



Saint Francis de Sales Catholic Church

**“Our lives may not be perfect,
but they are made perfect
through God’s love.”**

TWENTY-NINTH SUNDAY IN ORDINARY TIME

OCTOBER 19, 2025

EVANGELIST SYMBOLS

The human, lion, ox, and eagle are symbols of the four evangelists: Matthew, Mark, Luke, and John. These symbols adorn many works of art, buildings, and objects used in worship. Each may identify one evangelist, or the four may represent the Gospel as a whole. In addition, the four symbols taken together represent the mystery of Christ’s life. They recall in turn the birth, sacrifice, Resurrection, and Ascension of Jesus. The symbols derive from the opening of the Book of Ezekiel. There the prophet envisions four living creatures in the middle of a glowing fire from a stormy north wind. The faces of the creatures resemble a human being, a lion, an ox, and an eagle (1:10). Their mystery and their movement made such an impact on the prophet that Christian generations have seen in their appearance a foreshadowing of the Gospels of Jesus Christ. The figures appear again in Revelation 4:7. The human being—sometimes rendered as an angel—signifies Matthew, who opens his story with the human origins of Jesus’ genealogy. The lion, according to legend, sleeps with eyes open, making it a symbol of resurrection. It depicts Mark, whose Gospel begins with the leonine John the Baptist in the desert. Luke’s account of the infancy of Jesus places the child in the temple with Zechariah, a priest who offered sacrifice of animals including oxen. The horns of the beast may represent the old and new covenant, each with its own sacrifice. John, the evangelist whose work intently gazes on the eternal Word who shattered the darkness with his light, recalls the eagle that flies face into the sun. In this way, tradition has assigned each evangelist a proper symbol.

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PRAY WITH US

MASS~LA MISA

SUNDAYS:

9:00am, 11:00am,
12:30pm Spanish

MONDAY, TUESDAY,
THURSDAY FRIDAY:

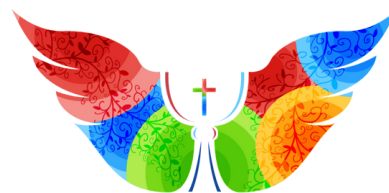
8:30am

THE ROSARY

prayed
after the 8:30 AM Mass
during the week.
All are welcome to pray with us.

VISITS TO THE BLESSED SACRAMENT

(Praying in Church)
WEEKDAYS 9am - 4pm



MASS INTENTIONS

Sunday, October 19, 2025

9:00am- In honor of St. Michael

11am- Blaise Lanni (D)

12:30pm- Gustavo Baez (D)

Monday, October 20, 2025

8:30AM- Thomas Lee (D)

Tuesday, October 21, 2025

8:30am- Patrick Lee (D)

Thursday, October 23, 2025

8:30am- Chris Lee (D)

Friday, October 24, 2025

8:30am- Elizabeth Lee (D)

FOR THOSE WHO ARE SICK

Zulma Perez
Marian Uceta
Earline Scott,
Blessing Cannon,
Kathy Renaldi,

for our loved ones,
for those in hospitals and nursing homes
for those who have no one
to pray for them

FOR THOSE WHO HAVE DIED

Jack Kanet
Marcella Kelly
Robert McDonough



STEWARDSHIP

WEEKLY GIVING

Oct 7th-Oct 14th

\$4,773.17 online debit giving
\$2,726.00 Sunday collection basket
Mailed in Checks
TOTAL \$7,499.17

ONLINE GIVING



Tithely



venmo



Need Assistance?
Visit

<https://catholiccharitiesny.org/>



<https://bit.ly/crsgaza>

PARISH MEETINGS AND MINISTRIES



THE ROSARY

The Rosary is prayed
after the 8:30 AM Mass during the week.
All are welcome to pray with us.

PARISH CHOIRS

11:00 Mass Choir rehearses
Thursday at 7:00 PM

El coro de la misa de 12:30 ensaya
los jueves a las 6:00 en el salón parroquial.
contact Travis Bloom
at travisbloom@sfdsnyc.org

BOOK CLUB

Next Meeting on Zoom is
Monday, October 20 at 8:00pm
Contact Mary Braza at brazamary@gmail.com

YOUNG ADULT GROUP -20 and 30 year olds

Next meeting will be October 22

GRUPO DE JOVENES ADULTOS

21 de octubre **de 7:00-8:30 PM**
en la salón parroquial

THE ASSOCIATION (Daughters) OF ST. FRANCIS DE SALES

Next meeting is
Sunday, November 9

CONNECT & ENCOUNTER

Those interested in becoming Catholic ,
seeking Confirmation
or anyone with have questions

Mondays at 7:00 PM in the Church Office

CHILDREN'S RELIGIOUS EDUCATION

Registration is open
First Session- Oct 19
10:00-11:00 AM

YOUTH GROUP/YOUTH NIGHT

Use the QR code
to join the group
**Open to youth
ages 13-18**



SOCIAL JUSTICE MINISTRY

Contact Pat Latona at latonapal@gmail.com

HOPE WALK

Saturday, November 8
10:45 AM in the Parish Hall

NEW LITURGICAL MINISTERS

For more information
contact Joe Long
joelong@sfdsnycorg





Share Your Stories/Offer Ideas

Have any of the following issues affected you or someone you know: *Caring for the vulnerable; or * Racism/Discrimination; or * Economic Inequality ?

Our Social Justice Ministry is interested in learning your story; sharing ideas at one of the Group Chats listed below. *"Together we can do great things"*
Mother Teresa

October 19 - Racism & Discrimination

October 26 - Economic Inequality

**November 2 - Caring for the Vulnerable
(the poor, immigrants, the elderly)**

Groups meet in the church hall
10:00 am to 10:45 am
(after 9/before 11 Masses)
Refreshments served



Scan code or email
Pat
latonapal@gmail.com

Training for New Liturgical Ministers



ALTAR SERVERS

Saturday, October 25
at 2:00 PM **NEW TIME**

LECTORS

Sunday, October 26
at 2:00 PM

COMMUNION MINISTERS

Tuesday, October 28
at 7:00 PM



SCAN ME

Questions, contact
Joe Long at
joelong@sfdsnyc.org

To register
bit.ly/sfds-liturgy



YOUNG ADULTS GROUP

for those in their 20's and 30's

Young Adult Coffee Hour
Sunday, October 19
after the 11:00 AM Mass
Parish Hall

Next Meeting for
Prayer, Reflection and
Fellowship
Wednesday, October 22
at 7:00 PM
Parish Hall

GRUPO DE JOUENES ADULTOS

para aquellos en sus 20 y 30 años

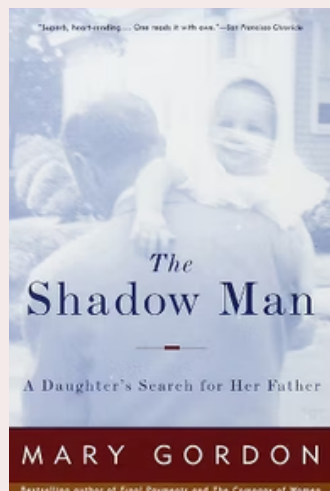


Próxima Reunión
martes, 21 de octubre
7:00-8:30 PM
Salón Parroquial



THIS MONTH'S BOOK:

"The Shadow
Man"
by
Mary Gordon



BOOK CLUB

OCTOBER 20
8:00 PM



FOR MORE INFORMATION
AND TO GET THE ZOOM LINK
CONTACT MARY BRAZA AT
BRAZAMARY@GMAIL.COM

Everyone is welcome

online



Having a faith conversation with old and new friends is as easy as setting the table.

THE ROSARY

Sunday, October 19
7:00-8:00 PM

Faith Feeds is a chance to meet **online**, reflect, and share faith together. This conversation will focus on The Rosary—a prayer that draws us closer to Jesus through Mary. Guided by two articles from Boston College's C21 Center—"Hail Mary" (on the prayer itself) and "How the Rosary Teaches Us to Pray"—we'll explore the beauty, meaning, and power of the Rosary, and how it can shape our daily lives.



Scan the QR code or use the link
for the Zoom link and articles.
bit.ly/SFDS-FaithFeeds

Grab a beverage, log in, and join us **online** for a faith-filled conversation!

CROSS TALK

*conversations
exploring
Catholic faith,
life and
meaning*

THE MASS

unplugged



Have questions about the Mass—why we go, what it means, or why we do and say certain things? Join us for The Mass Unplugged, a conversation exploring the meaning, mystery, and mission of what we celebrate—bring your thoughts, questions, and ideas with you.

Monday, October 27
7:00-8:30 PM in the parish hall.

OCTUBRE ES EL MES DEL SANTO ROSARIO

Celebración Especial del Santo Rosario

Jueves, 23 de octubre 23, 2025

6:30 PM

Iglesia de San Francisco de Sales

ACOMPÁÑANOS PARA ALABAR A DIOS

Para honrar a la
Santísima Virgen y
orar por la paz en
nuestro mundo,
nos reuniremos para
rezar el Rosario el
jueves 23 de
octubre
a las 6:30 p.m.
en la iglesia.

Todos son
bienvenidos.





*an evening of
sacred remembrance,
hope and beauty*

ETERNAL ECHOES

SUNDAY, NOVEMBER 2, 2025

*Commemoration of All the Faithful Departed
All Souls' Day*

5:30-5:55 PM Preview of Art Exhibit

6:00-7:00 PM Evening Prayer

Sacred Music

*7:00-8:30 PM Art Exhibit,
Meet the Artists,
Reception*

St. Francis de Sales Church

135 East 96th Street

New York

stfrancis96.org

Film & Discussion

Thursday, November 13 6:30PM



presented by
ST. FRANCIS DE SALES



Faith in Film Series
Seeking Justice & Inclusion for All



Experience an unforgettable film
about William Wilberforce, a young
member of the British Parliament
who dedicated his life to ending the
slave trade in England...and
Succeeded!!

St. Francis de Sales Church
Lower Church Hall aka Frank's Cafe
135 E. 96 St, NYC
(between Park & Lex Ave)

6:30 pm - Registration & Refreshments
7:00 pm - Film
Reflection & Discussion - After the film

PLEASE RSVP
Christine chrisvaccari@optonline.net
or Scan Code
No later than Monday, Nov 10



Free & Open to All

The Liturgy of The Hours

Part 3

Sing a New Song

Music is at the heart of human ritual celebration, and Catholic liturgy is ritual prayer. To celebrate the liturgy is to sing the liturgy. Simply to recite any liturgy runs the risk of trivializing rites that are meant to identify us to ourselves and to others.

An unfortunate consequence of our high tech culture is a reduced ability to make music. Electronic gadgets are so good at making music for us that more and more we have become a passive audience rather than active performers. In many cases even the National Anthem is sung for us. A musical liturgy is countercultural because it goes against our growing tendency simply to listen to music.

A musical liturgy also witnesses to the fact that we have something to sing about. Singing the liturgy is an exuberant profession of belief. Song is a powerful communal self-expression and witness. A well sung liturgy is a strong and effective instrument of evangelization.

Every time we gather to celebrate the Eucharist we pray the psalms. After we have heard the first reading we sing or recite the responsorial psalm which, like the other readings, is taken from the Bible. The Book of Psalms has traditionally been called the Church's prayer book.

From the time of their composition in ancient Israel to the present day these poetic texts have been an essential part of common prayer in Judaism and Christianity.

Even though there are other biblical books which are hardly ever used in common prayer, the psalms—virtually every one of the 150—are some of the most consistently and frequently used texts in our liturgy. Psalm 23, the Good Shepherd psalm, is a good example.

The enduring popularity of the psalms is rooted in their potential as poetry to express and shape the deep emotions of Jews and Christians in their relation to God, to one another and to all creation. The Gospels are filled with references to the psalms, and Jesus himself is depicted as praying these powerful texts. On the cross he cried out the words of Psalm 22:1, "My God, my God, why have you forsaken me?"

The English word *psalm* comes from a Greek word meaning *to sing to the accompaniment of a stringed instrument*. The psalms are songs and therefore should be sung.

O God, I will sing a new song to you;
with a ten-stringed lyre I will chant your praise
.... (Ps 144:9)

Sing to the Lord with thanksgiving; sing
praise with the harp to our God. (Ps
147:7)

Some psalms have a privileged place in the tradition of singing the Liturgy of the Hours. The Church invites us again to make these poetic songs of faith a regular part of our prayer, even when we are praying alone.



The following are some examples.

Psalm 95:1,7, a call to worship and obedience, has opened the Church's public prayer each day for centuries:

Come, let us sing joyfully to the Lord;
let us acclaim the Rock of our salvation ...
O that today you would hear his voice.

Every Friday morning, the day of Christ's crucifixion and death, the first psalm at Morning Prayer is the Church's most commonly sung prayer of repentance. It is Psalm 51:3, a prayer for cleansing and pardon.

Have mercy on me, O God, in your goodness;
in the greatness of your compassion
wipe out my offence.

Other psalms that deserve to become part of our prayer and perhaps be committed to memory are: Psalm 63, which is sung at Morning Prayer on every feast and solemnity of the church year, and Psalm 141, the evening incense psalm—a prayer of preservation from evil.

The Liturgy of the Hours also employs Old Testament and New Testament canticles. The word *canticle* comes from the Latin word *cantare* (to sing). Every day for centuries the Gospel Cantic of Zechariah (Lk 1:68–79) has ushered in the dawn of God's new day:

Blessed be the Lord, the God of Israel,
for he has visited and brought
redemption to his people. (Lk 1:68)

Likewise Mary's song of praise (Lk 1:46–55) has been sung every day at the setting of the sun:

My soul proclaims the greatness of the Lord,
and my spirit rejoices in God my savior.
(Lk 1:46)

Each of the different units of the Liturgy of the Hours, e.g., Morning and Evening Prayer, begins with a hymn. In fact a large percentage of the hymns written for Catholic worship before the Second Vatican Council, (e.g., the collection of hymnody written by Saint Ambrose at the end of the fourth century), were written for the celebration of the Liturgy of the Hours. The Church's most traditional hymn at Evening Prayer, *O Radiant Light*, is one of the oldest hymn texts in Christian history.

Hymns, psalms, and canticles comprise about 75% of all the words we pray in the Liturgy of the Hours. They are texts which are by their very nature musical.

When we looked at the shape of Morning and Evening Prayer we reflected on the fact that at these services, as in the Eucharist, our proclamation of the word of God has the power to shed light within our hearts. This leads us to a deeper sense of our own and others' needs, and so we make intercession for ourselves and for all creation.

Our intercessory prayer takes the form of a litany. Litanies lend themselves very easily to musical performance because the assembly has a very short and simple sung response to the petitions. The intercessions are completed by the prayer that Jesus taught us, the Lord's Prayer. If there is one prayer that can be sung easily and well by virtually every Catholic, it is the Our Father.

When we take a thorough look, therefore, at the texts of the Liturgy of the Hours, especially Morning and Evening Prayer, we come to the conclusion that 90% of the texts are meant to be sung; many of them can be quite easily. The others are within our capability and deserve our effort.

The Liturgy of the Hours: Part 3 of 4, Page 2

Author: Andrew D. Ciferni, O.

Praem. Artist: Helen Siegl

Scripture quotations are taken from the *New American Bible With Revised New Testament*, ©1986 by the Confraternity of Christian Doctrine, Washington, DC and are used with permission. All rights reserved. ©1992, 2003, FDLC, 415 Michigan Ave. NE, Suite 70, Washington, DC 20017; Phone: 202.635.6990; Web: www.fdlc.org; Email: publications@fdlc.org



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WEEKEND ASSOCIATES

REV. ANTHONY CIORRA

REV. JOHN SWOPE, S.J.

OFFICE HOURS~HORARIO DE OFICINA

MONDAY - FRIDAY 9am - 5pm

SUNDAY 10am - 2pm

CHURCH HOURS

WEEKDAYS 9am - 4pm

**CONNECT
WITH US**



**Síguenos
en las redes sociales**



135 East 96th Street
New York, NY 10128



212-289-0425



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www.stfrancis96.org